

# Gideon Felix Thaler

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## Film/TV/New Media

|                              |            |                                    |
|------------------------------|------------|------------------------------------|
| The Stelion Lumineer         | Lead       | Satine Berntsen                    |
| Heptapus *                   | Supporting | Cooper Troxell                     |
| The Fuse **                  | Supporting | Kevin Haefelin (EP Matthew Modine) |
| One Last Story               | Lead       | Brendan Litizia                    |
| Float                        | Supporting | Victoria Marton                    |
| Bolognese                    | Supporting | Maggie and Ruth Productions        |
| Hope Never Dies (web series) | Guest Star | Soul Lens Productions              |
| Swans                        | Day Player | Emmy Harris                        |

\* Most Unique Vision- AIMAFF

\*\* Qualified for Oscars 2024 & various festival awards

## Theatre

|                                      |                  |                        |
|--------------------------------------|------------------|------------------------|
| Polyvagal Incubation Science Study * | Piss Boy Minion  | Culture Lab            |
| ART.EXE                              | Zero             | Studio 9 520 8th ave   |
| Heresy: 1897 (Immersive)             | Proctor Caduceus | Doors of Divergence    |
| The Sanatorium (Immersive)           | Matron           | I Survived The Room    |
| Zombie Experience (Immerisve)        | Corporal         | I Survived The Room    |
| Las Meninas                          | Mother Superior  | Minor Latham Playhouse |
| The Long Goodbye                     | Mother           | Minor Latham Playhouse |
| The Physicists                       | Newton           | Minor Latham Playhouse |
| St. Joan of The Stockyards           | Ensemble         | Minor Latham Playhouse |
| Three Penny Opera                    | Vixen            | Bing Theatre           |

\*New York Immersive Invitational Special Recognition for World Building

## Voiceover

|                                   |          |                    |
|-----------------------------------|----------|--------------------|
| The Whispering Crystals: Book One | Narrator | Author: H.C. Mills |
|-----------------------------------|----------|--------------------|

## Training

|                                   |                               |                                          |
|-----------------------------------|-------------------------------|------------------------------------------|
| Maria Hubbard                     | Coaching                      |                                          |
| Tony Robinette                    | Coaching                      |                                          |
| William Esper Studios             | Post Graduate Scene Study     | Suzanne Esper                            |
| William Esper Studios             | Two Year Acting Program       | Barbara Marchant                         |
| William Esper Studios             | On Camera Acting              | Devin Shacket                            |
| Berg Studios                      | Scene Study                   | Gregory Berger-Sobeck/ Camilia Monet     |
| The Barrow Group                  | Summer Acting Intensive       | Seth Barrish   Lee Brock   Steven Singer |
| HB Studios                        | Acting On Camera              | Sam Groom                                |
| Columbia University               | Acting For Musical Song/Scene | Wendy Waterman                           |
| University of Southern California | BA Theatre (Incomplete)       | Jack Rowe   Lora Zane   Joseph Hacker    |

## Education

|                           |                                                  |  |
|---------------------------|--------------------------------------------------|--|
| Oxford Brookes University | MSC in Primate Conservation                      |  |
| Columbia University       | B.S. in Ecology, Evolution and Environmental Bio |  |

## Special Skills

|                                                                        |                                  |                                               |
|------------------------------------------------------------------------|----------------------------------|-----------------------------------------------|
| Bartender: 3 years cocktail/high volume                                | Singing: Alto/contralto-beginner | 7+ years as a field scientist in conservation |
| Beginner guitar and ukulele                                            | Voiceover home studio            | Tattoos/piercings: with written clearance     |
| Cyclist with bike                                                      | SCUBA open water diver           | Drivers License: Automatic and stick          |
| Accents: British RP, Cockney,<br>Southern (US), New York, Non Regional |                                  |                                               |

Local Hire: NYC

Current Passport and Driver's License

Currently seeking representation

[www.gideonthaler.com](http://www.gideonthaler.com)